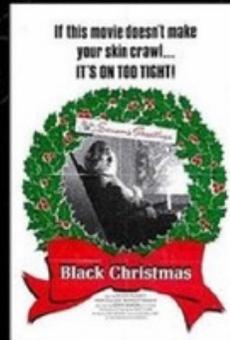
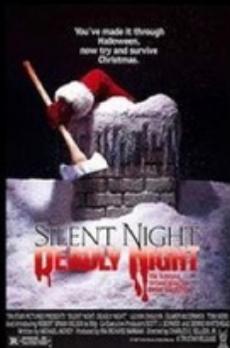
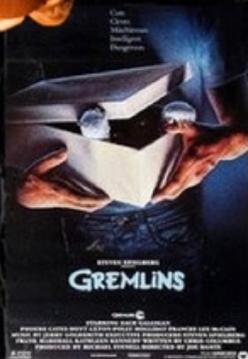


WOMEN IN HORROR



PREMIERE DOUBLE ISSUE

DECEMBER 2020

HAPPY HORROR-DAYS!

What is Fright Like a Girl?

In 2017, I had an idea to start SOMETHING at The Horror Syndicate dedicated to women in horror. At first, I thought I might do a podcast, but then I was introduced to the concept of a zine (a small circulation, self published magazine), through a friend who was a part of one for a singer's fandom. I loved their zines and really wanted to make my own. I figured having a zine for the site, instead of a podcast, would allow me to find more women who love horror to contribute to the project, and I loved that there are so many possibilities for the pages within the zine, so creating a feminist, women in horror zine is what I had my heart set on, but I was too busy with school, and life to start it as soon as I wanted to. Now that I've graduated, and I'm getting my life together, I've made the zine a priority.

Fright Like A Girl will be released once a month, and have a different theme every month, while obviously always still focusing on women in horror. However, this first issue is a special double issue. The first half of this issue will focus on women in horror in general, including statistics, as I've researched this deeply, and written several essays and projects on the subject while in college. The second half of the issue will focus on holiday horror, and includes a gift guide, showcasing shops that either have items celebrating women in horror, or are ran by women. I want to continue featuring shops in each issue, but in this one, we're featuring several, since its gift giving season!

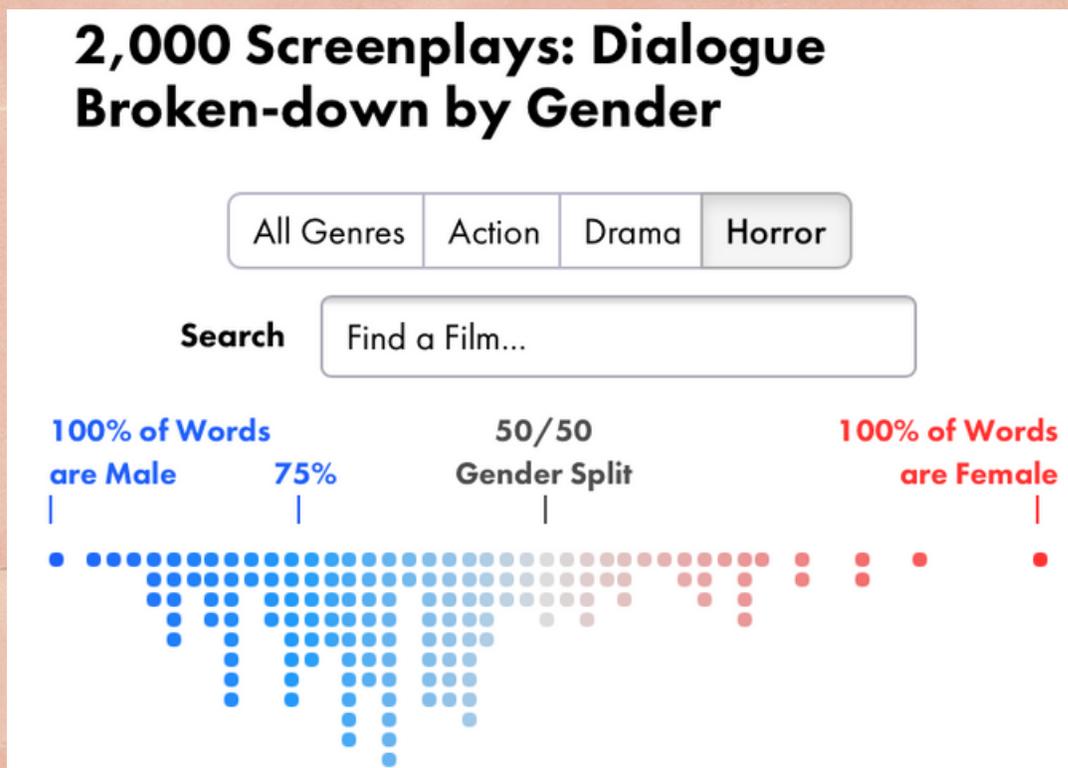
If you are interested in contributing to the zine, message me on Twitter at @frightlikeagirl, or @HorrorSyndicate. You can contribute as much or as little you want to each issue, even not at all on some. A big part of the reason I wanted to create the zine instead of a podcast, was to get more women involved. I've spent a lot of my time with The Horror Syndicate being the only female contributor to the site, and can't wait to help share more women's love and thoughts on the horror genre.



Fright Like A Girl!

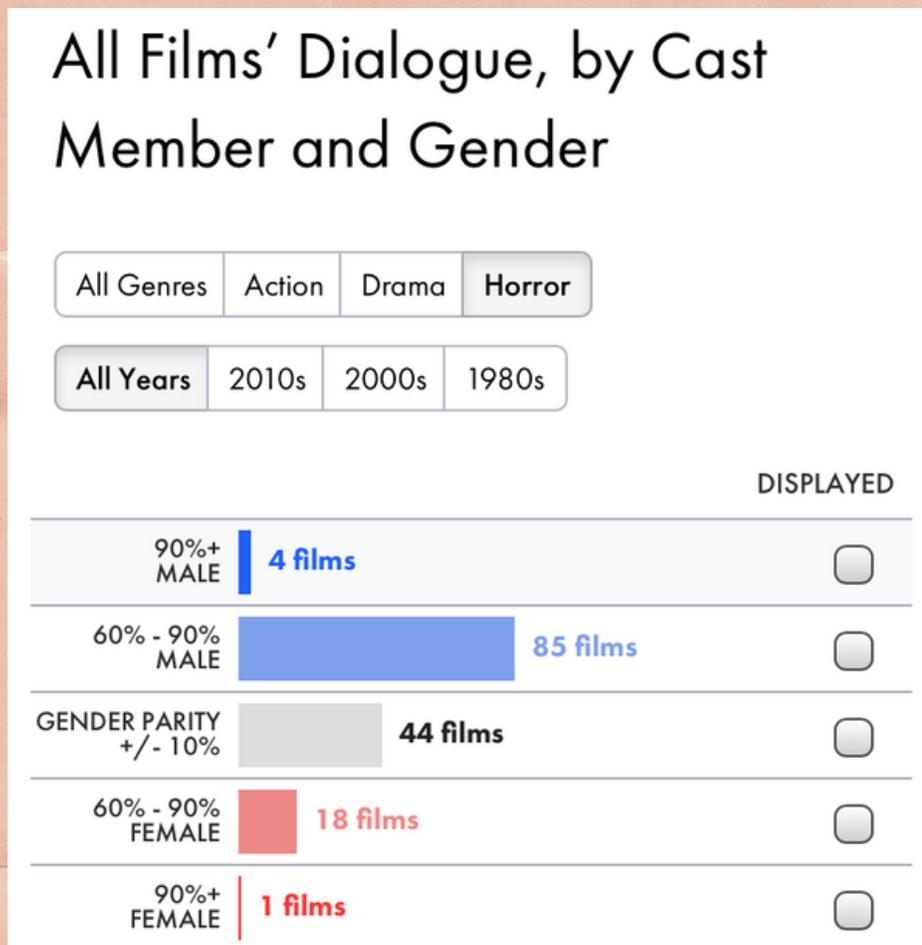


In April of 2016, Hannah Anderson and Matt Daniels compiled a page on The Pudding's website that shows film dialogue from 2,000 screenplays broken down by gender and age. They did this in response to criticism of their site using the Bechdel Test, which tells if a film has a least two women in it that talk about something other than a man, because the test isn't really an accurate way to tell if a film has represented women well. They admit that their new database is not perfect either, but it certainly shows more than the Bechdel test does, and they even give you access to ALL of their sources and data. On the site you can look at different genres of film, including horror. Out of the horror screenplays they collected the data from six films have more than 90% of their dialogue spoken by men, 87 films have 60-90% of their dialogue spoken by men, 41 films have about equal dialogue from men and women, 17 films have 60-90% of their dialogue spoken by women, and just one film, The Descent from 2005, has more than 90% of it's dialogue spoken by women.



You can see their complete data, and sources at pudding.cool/2017/03/film-dialogue/

Some examples of other titles that were included in the data that feature females in the role of the lead character are classics like Halloween, Scream, A Nightmare on Elm, The Texas Chainsaw Massacre, with The Texas Chainsaw Massacre 72% male dialogue and 28% female dialogue, while the rest of those have a ratio closer to gender parity. Some films that were shocking to see in the 60-90% male dialogue range since they feature female leads were other entries in the Nightmare On Elm Street, Halloween, and Scream franchises, as well as Alien, The Exorcist, and more. As they explain on the page, the reason that films that have females in the lead role often have more dialogue spoken by males is that they have more men in supporting roles.

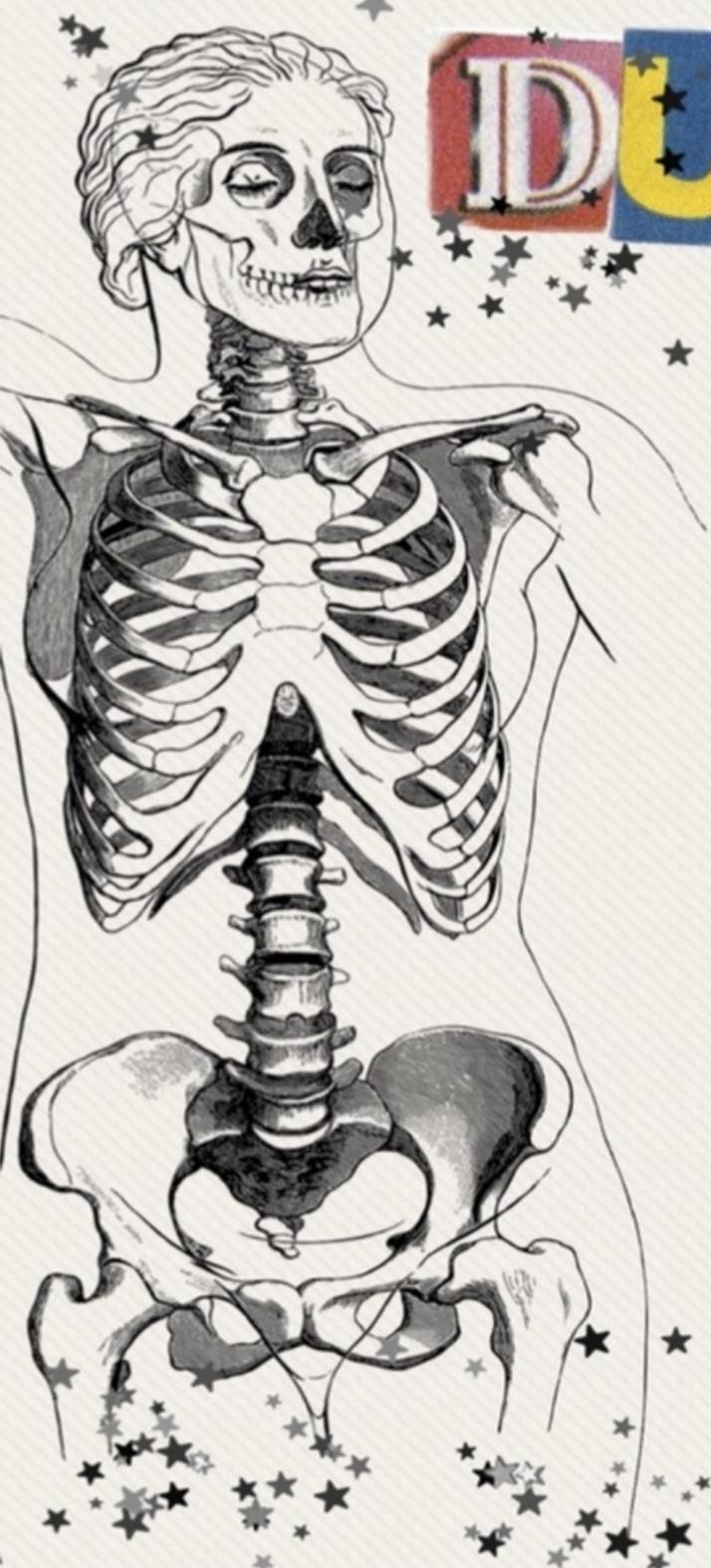


Whenever any group seems to be under represented in anything, whether or not that group even likes the subject always comes into question.

DO WOMEN EVEN

LIKE HORROR?

DUH!



THIS ZINE IS MADE
EXCLUSIVELY BY
FEMALE HORROR FANS

36% OF THE HORROR
SYNDICATE'S FANS ON
FACEBOOK ARE FEMALE

IN 2017, DATA ON
MOVIEGOERS SHOWED
THAT 53% OF HORROR
FANS WERE FEMALE
(PRO.BOX OFFICE.COM)

THERE HAVE BEEN SEVERAL FILM
FESTIVALS DEDICATED EXCLUSIVELY
TO WOMEN IN HORROR (WOMEN IN
HORROR MONTH'S AX WOUND FILM
FESTIVAL, VISCERA FILM FESTIVAL,
BLEEDFEST, ETC)



**"Women do love watching scary films. It's been proven, and they've done all the tests. The demographics are half men, half women. And we know fear. It's not like we can't explore the subject."
- Jennifer Kent (director of The Babadook)**

www.washingtonpost.com/lifestyle/style/babadook-director-jennifer-kent-talks-about-women-making-horror-movies/2014/12/12/11dba89a-8082-11e4-9f38-95a187e4c1f7_story.html

TROMA ENTERTAINMENT'S LLOYD KAUFMAN ON WOMEN IN HORROR!

(Via Kidd, Briony. "Scream Time: Women Take Power over Horror." Metro, no. 173, Winter2012, p. 102.)

" HORROR IS THE 'MOST MALE CHAUVINISTIC AREA IN POP CULTURE' AND THAT WHILE THERE IS NO LACK OF TALENTED FEMALE DIRECTORS, THEY FACE A 'BLOOD CEILING'".

"AS I PARTICIPATE IN HORROR FESTIVALS AND CONVENTIONS ACROSS THE WORLD, IT IS CLEAR TO ME THAT GYNOS (FEMALES) MAKE UP A LARGE PERCENTAGE OF HORROR FANS. THERE'S NO REASON WHY THIS GENRE WOULD PARTICULARLY APPEAL TO MALES AS OPPOSED TO NON-MALES UNLESS WE'VE BEEN TELLING OURSELVES FOR YEARS THAT GYNOS ARE DELICATE FLOWERS WHO HATE VIOLENCE."

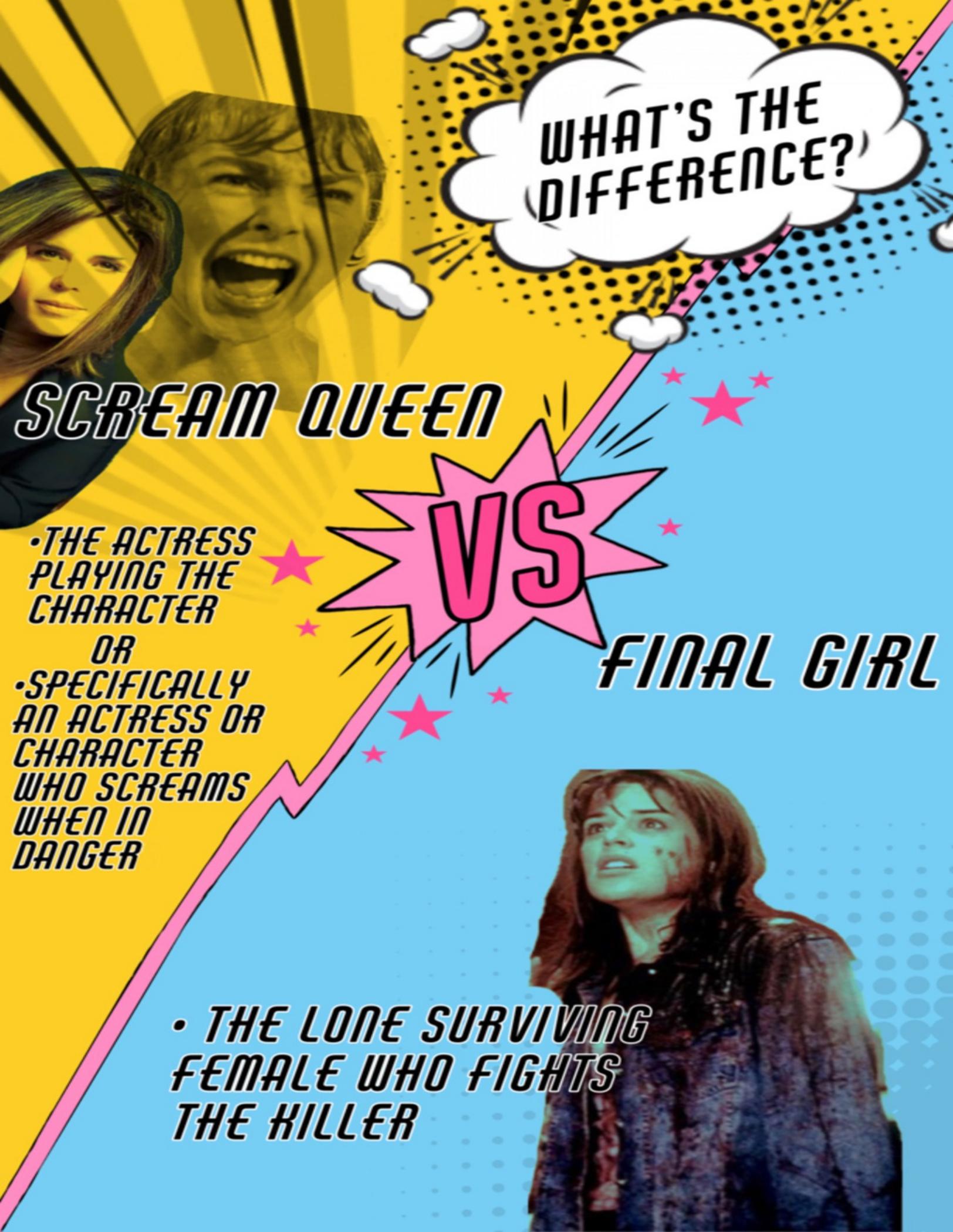
"TOO MANY HORROR FILMS PERPETUATE THAT STEREOTYPE AND THE FACT THAT NOT MANY GYNOS ARE GIVEN THE CHANCE TO CREATE THESE FILMS, CEMENTS IT."



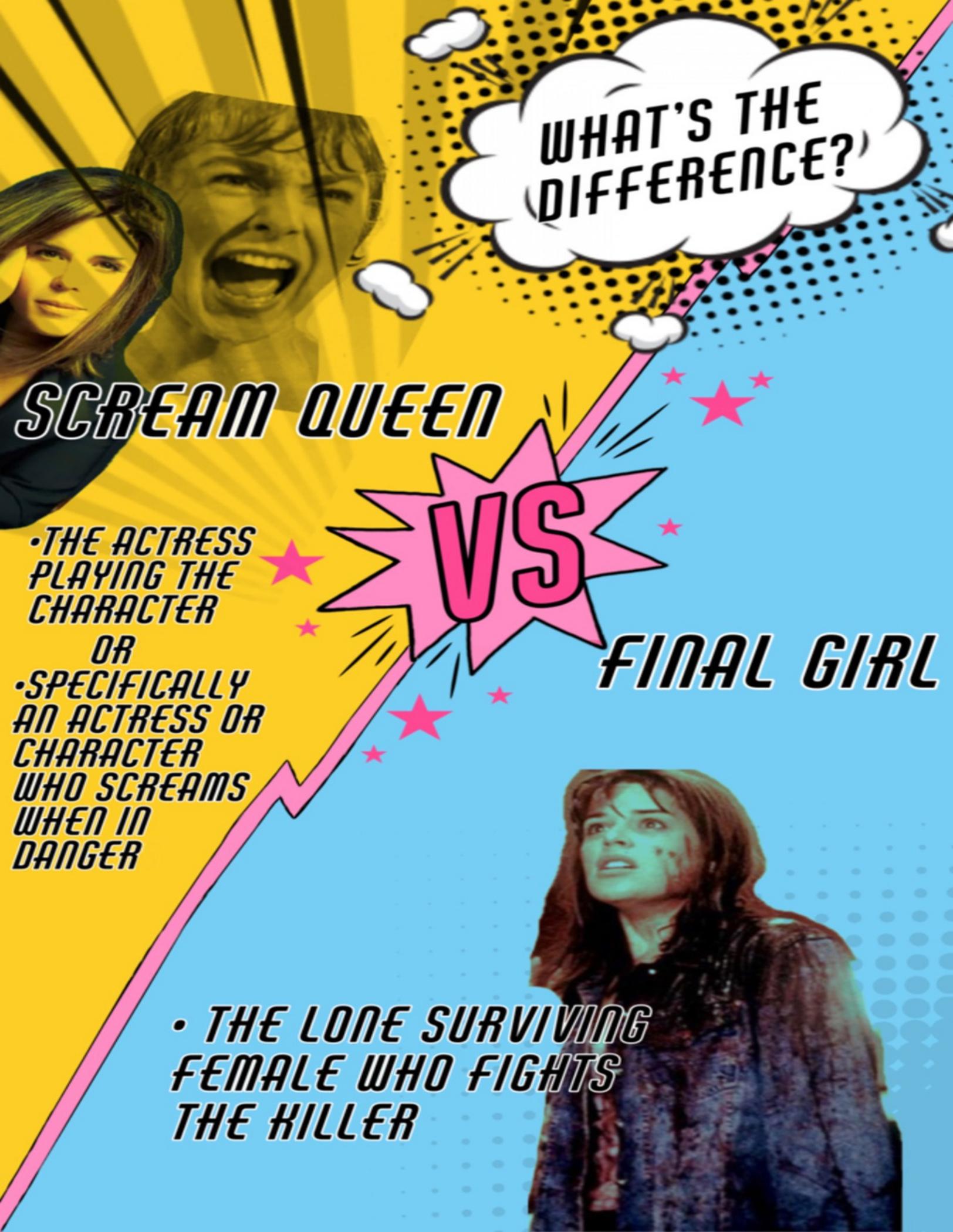
Horror is considered one of the more progressive genres because it not only included women, but made them the heroes of their stories long before other genres in film did. This is also evident by the use of the popular terms "Scream Queen", and "Final Girl". However, it could be argued that the term "Scream Queen" could also be used as proof of how women in horror are treated as helpless victims.

Many studies show that the Slasher subgenre has a particularly questionable relationship with how it's female characters are treated, often depicting them being punished for being sexually active.





WHAT'S THE
DIFFERENCE?



SCREAM QUEEN

• THE ACTRESS
PLAYING THE
CHARACTER

OR

• SPECIFICALLY
AN ACTRESS OR
CHARACTER
WHO SCREAMS
WHEN IN
DANGER

VS

FINAL GIRL



• THE LONE SURVIVING
FEMALE WHO FIGHTS
THE KILLER

Killing Boys

MUSICHELP

Piano Arrangement
(Notation presented as
submitted by Arranger)

Words and Music by Ashley Frangipane,
Nathan Perez, Magnus Hoiberg, Benjamin Levin,
Nate Ruess and John Cunningham

$\text{♩} = 125$

1. KILLING BOYS - HALSEY

**2. CARRIE- MADELAINE PETSCH
FROM RIVERDALE'S SPECIAL
EPISODE "CARRIE THE MUSICAL"**

**3. KISS WITH A FIST - FLORENCE
+ THE MACHINE FROM THE
JENNIFER'S BODY SOUNDTRACK**

4. NIGHTMARE- HALSEY

**5. 1980S HORROR FILM -
WALLOWS**

**6. MANEATER - DARYL HALL &
JOHN OATES**

**7. SEASON OF THE WITCH - LANA
DEL REY FROM THE SCARY
STORIES SOUNDTRACK**

8. CANNIBAL - KESHA

9. X - POPPY

**10. STAYIN' ALIVE - LIZZO FROM
THE HAPPY DEATH DAY 2
SOUNDTRACK**

True feminism is intersectional, meaning it considers other characteristics that cause people to face discrimination, and how having multiple of those effects people, such as being a woman of color, as opposed to being a white woman.

People of color, especially **WOMEN** of color are particularly under, and poorly represented in horror, often dying very early on, or being portrayed in a stereotypical and/or racist way.



A New York Times article, "In Horror Films, the 'Final Girl' Is a Survivor to the Core" notes that final girls in horror films are "almost always white, young and straight(ish)".

In "Race, the Other and Resident Evil", by Laura Wilson, Wilson compares how the white character played by Milla Jovovich in Resident Evil differs from the hispanic character played by Michelle Rodriguez, "because it could quite easily be read as a representation of strong women, however I would suggest that these values are constantly and consistently undermined by reductive notions of race."



Intersectional

intersectionality

[in•ter•sek•shuh•nal•i•tee]

noun

the complex, cumulative way in which the effects of multiple forms of discrimination (such as racism, sexism, and classism) combine, overlap, or intersect, especially in the experiences of marginalized individuals or groups

Feminism

feminism

[fe-mə-ni-zəm | noun

< Latin *femina* "woman" + English *-ism*: >
'The advocacy of women's rights on the ground of the belief in the social, economic, and political equality of the sexes.
The belief that men and women should have equal rights and opportunities.
The doctrine advocating social, political, and all other rights of women equal to those of men.'



1. Voicemail - Pappy
2. Tag, You're It - Melanie Martinez
3. That Bitch - Bea Miller
4. I Saw A Ghost - The Tenth
5. Lambie - The Cranberries



6. Demons - Hayley Kiyoko
7. Sweetheart - Rebecca Black
8. Halloween - Aqua
9. Something To Die For - The Sounds
from the Scream 4 soundtrack
10. Mirrors - PVRIS

What kind of girl in a horror movie are you?

fight

run

hide

baseball bat

flashlight

cell phone

house

abandoned building

the woods

human

ghost

monster

bff

significant other

alone

taunt

scream

cry

Final Girl

Damsel
in Distress

Victim





*meet the
bright like a
girl
contributors!*

About Me!



NAME:

MJ Sawan



FIRST HORROR MOVIE I SAW:

In full, Jeepers Creepers

FAVE HORROR MOVIE:

Scream

FAVE SUBGENRE:

Psychological



HORROR HOBBIES & INTERESTS:

CONVENTIONS

COLLECTING

COSPLAY

GAMING

COMICS

BOOKS

ART

WRITING

TRUE CRIME

PARANORMAL

OTHER: YouTube, crafts

I want to start reading books and comics more!!

FAVE SCREAM QUEEN AND/OR FINAL GIRL:

Scream Queen: idk, don't make me choose 😞

Final Girl: Nancy from A Nightmare on Elm Street

HORROR FUN FACT:

A plane crash that happened on the day I was born inspired the beginning of Final Destination.



@frightlikeagirl



@mj.sawan

About Me!

NAME:

Meggy Blaine

FIRST HORROR MOVIE I SAW:

Night of the Living Dead

FAVE HORROR MOVIE:

SCREAM

FAVE SUBGENRE:

Slasher

HORROR HOBBIES & INTERESTS:

COSPLAY

GAMING

COMICS

BOOKS

ART

WRITING

CONVENTIONS

COLLECTING



FAVE SCREAM QUEEN AND/OR FINAL GIRL:

Neve Campbell as Sidney Prescott

HORROR FUN FACT:

As a kid, I grew up terrified of horror movies. I kept watching them because I was determined to face my fears. Now here we are today, more obsessed with horror than ever!



@meggy_blaine



@screamqueen89



About Me!

NAME: *Kourtney*

FIRST HORROR MOVIE I SAW: *Jeepers Creepers*



FAVE HORROR MOVIE: *House Of 1000 Corpses*

FAVE SUBGENRE: *Slasher*



HORROR HOBBIES & INTERESTS:

CONVENTIONS ✓

COLLECTING ✓

✓ COSPLAY

✓ GAMING

COMICS

BOOKS

ART

WRITING

✓ TRUE CRIME

✓ PARANORMAL

OTHER: *Face Paint/Sfx Make Up*

FAVE SCREAM QUEEN AND/OR FINAL GIRL: *Sidney Prescott*

HORROR FUN FACT:

*SERIAL KILLER ED
GET INSPIRED THREE
MAJOR HORROR
MOVIES*



@_specialkay_



@specialkay._



About Me!

NAME:

Jaimie Lee

FIRST HORROR MOVIE I SAW:

Halloween (1978)

FAVE HORROR MOVIE:

Pet Sematary

FAVE SUBGENRE:

Psychological



HORROR HOBBIES & INTERESTS:

CONVENTIONS

COLLECTING

COSPLAY

GAMING

COMICS

BOOKS

ART

WRITING

TRUE CRIME

PARANORMAL

OTHER

Exploring abandoned places

FAVE SCREAM QUEEN AND/OR FINAL GIRL:

Gale Weathers

I realize there are two final girls in *Scream*... dont @ me. Gale just has my heart.

HORROR FUN FACT:

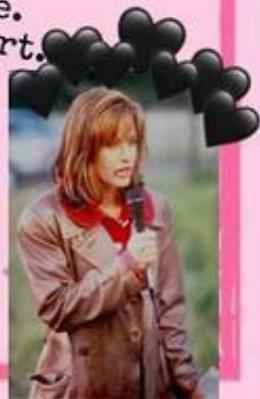
I was named after the scream queen herself. Jamie Lee Curtis just with an extra "i" thanks dad!



@pinksparkle710



@pinksparkle710



About Me!



NAME: **BRIANNA**

FIRST HORROR MOVIE I SAW: **EIGHT LEGGED FREAKS OR FINAL DESTINATION 2 ,CARRIE**

FAVE HORROR MOVIE: **HALLOWEEN (1978)**

FAVE SUBGENRE: **KILLER & MONSTER**



HORROR HOBBIES & INTERESTS: CONVENTIONS COLLECTING
COSPLAY GAMING COMICS BOOKS ART WRITING
TRUE CRIME ✓ PARANORMAL OTHER:

FAVE SCREAM QUEEN AND/OR FINAL GIRL:
**DREW BARRYMORE IN SCREAM,
JAMIE LEE CURTIS**

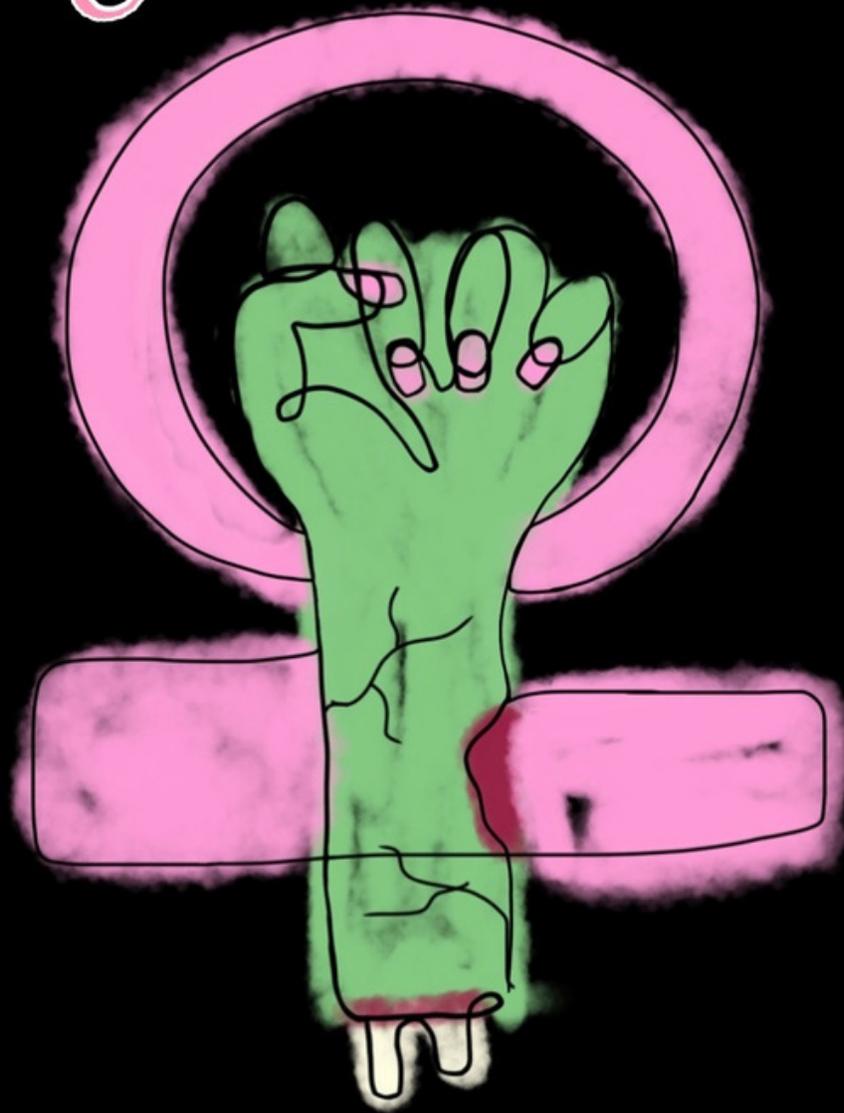
HORROR FUN FACT:

EIGHT LEGGED FREAKS IS ONE OF MY FAVES EVEN THOUGH IT ISN'T THE BEST 🍷 IT WAS FILMED IN MY MOM'S HOME TOWN. MY GRANDMA WAS FILMED WALKING IN THE TOWN BUT IT DIDNT MAKE IT IN THE MOVIE



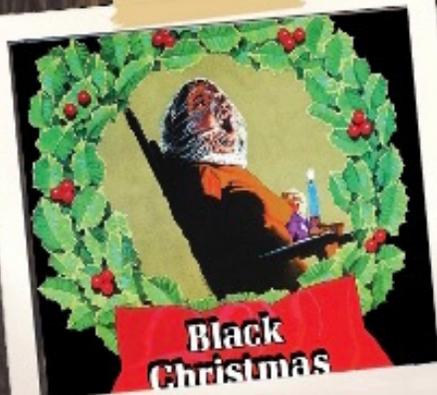
BRIANNA.FRANCO

Fright Like A Girl!



Happy Horror-days!

Battle of the Black Christmases



Black
Christmas

1974

I have to admit, as soon as I first finished watching this, I was a bit disappointed. It just didn't live up to the hype for me, but after sitting with it, (and watching the 2006 remake right after), I did agree that is as good as everyone says it is. The story is very original, and creepy, and the ending is A+



BLACK
CHRISTMAS

2019

Unlike many, I LOVE the 2019 remake. It stuck to the same theme of a sorority being targeted, but felt different from the get go. Towards the end, they bring in a supernatural element from completely out of left field, and while it does make the movie less serious, it's still very fun and interesting.



2006

Even for someone like me who enjoys 9/10 movies I see and is a BIG "crappy" movie apologist, there comes a time when a movie just strikes a cord with you and you inexplicably hate it way more than you should. This one of those movies for me (and I really don't have many). Sure it's bad, but my rage toward it is definitely too strong lol. Anyway, I SHOULD have liked this movie. The cast is amazing in theory, however in practice... not so much. It's basically a carbon copy of the original with a Rob Zombie's Halloween spin of giving the killer a very unnecessary back story, that I hated (and I actually don't mind Zombie's Myers' back story).



YES

NO



**MERRY
CHRISTMAS**

1234567890

GOODBYE



YES

NO

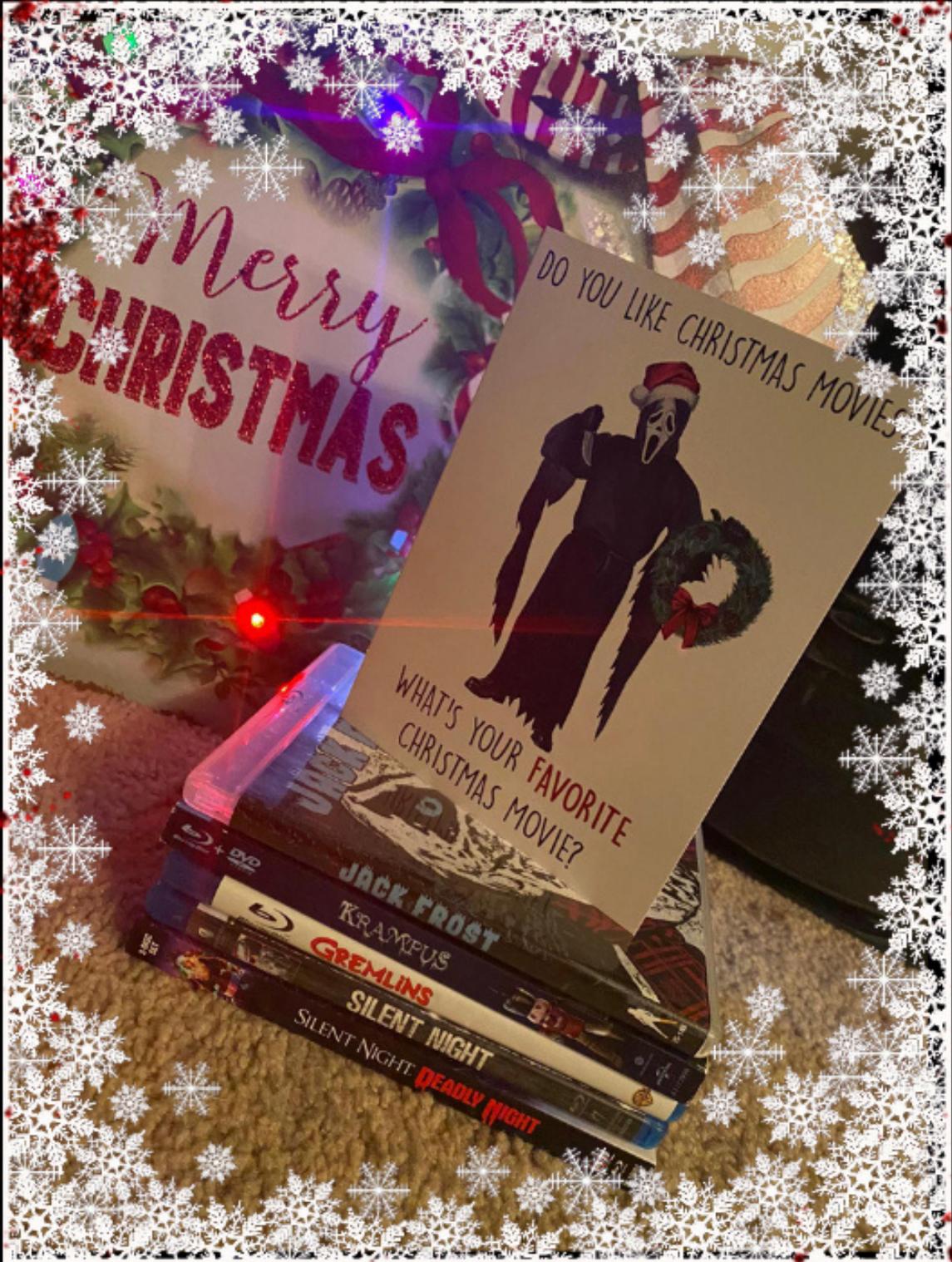


**HAPPY
HANUKKAH**

1234567890

GOODBYE





Merry
CHRISTMAS

DO YOU LIKE CHRISTMAS MOVIES?



WHAT'S YOUR FAVORITE
CHRISTMAS MOVIE?

- JACK FROST
- KRAMPUS
- GREMLINS
- SILENT NIGHT
- SILENT NIGHT: DEADLY NIGHT

STRANGER THINGS S1E3 "HOLLY, JOLLY"

**BUFFY THE VAMPIRE SLAYER
S3E10 "AMENDS"**

**THE CHILLING ADVENTURES OF
SABRINA S1E11 "A MIDWINTER'S
TALE"**

**AMERICAN HORROR STORY:
ASYLUM S2E8 "UNHOLY NIGHT"**

**BLACK MIRROR S2E4 "WHITE
CHRISTMAS"**

**SUPERNATURAL S3E8 "A VERY
SUPERNATURAL CHRISTMAS"**

**BATES MOTEL S4E8
"UNFAITHFUL"**

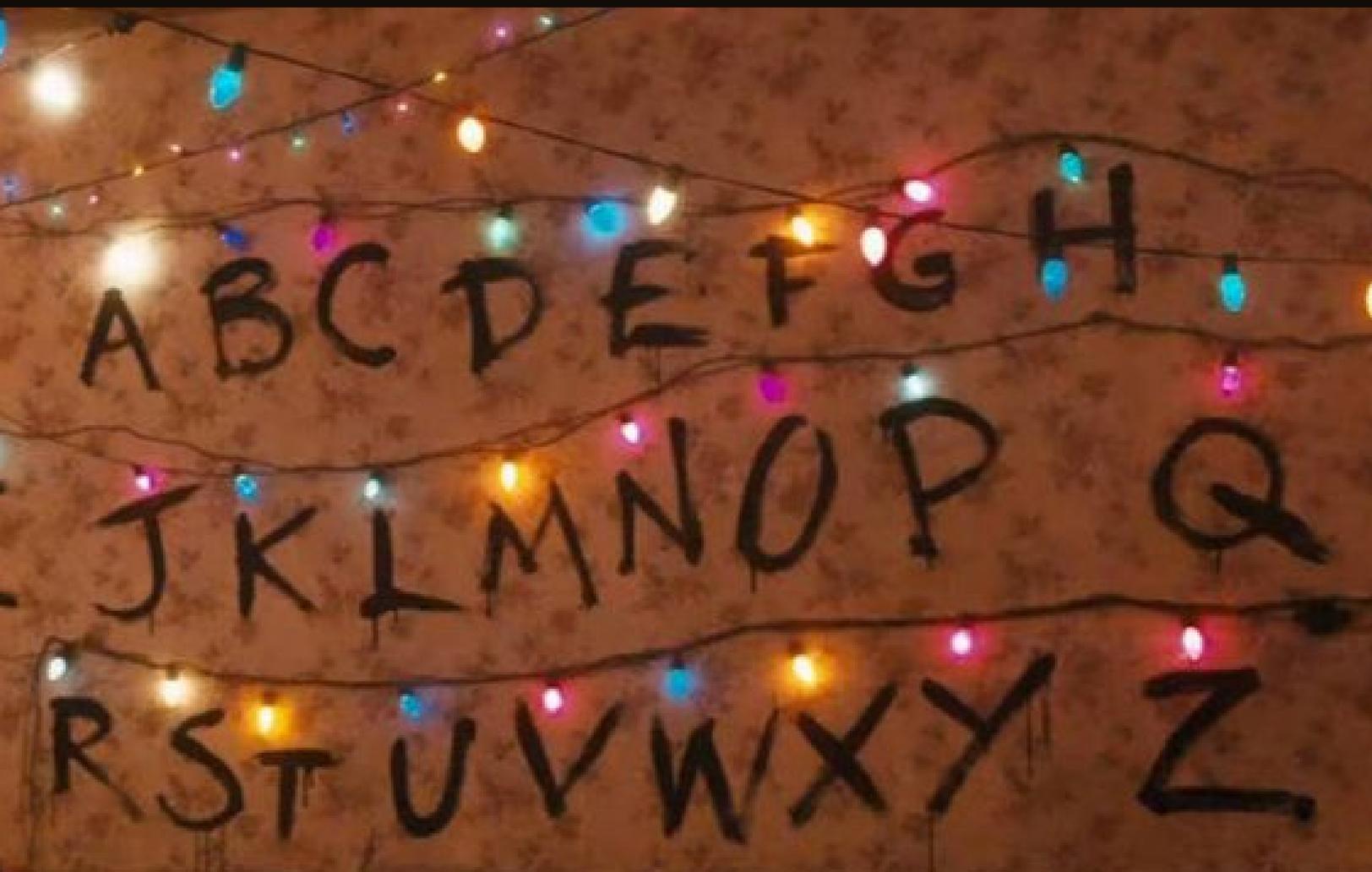
**TALES FROM THE CRYPT S1E2
"AND ALL THROUGH THE HOUSE"**



**THE X-FILES S6E6 "HOW THE
GHOSTS STOLE CHRISTMAS"**

**WHAT'S NEW, SCOOBY-DO?
S1E10 "A SCOOBY-DOO
CHRISTMAS"**

**THE ADDAMS FAMILY S2E15
"CHRISTMAS WITH THE ADDAMS
FAMILY"**



My 2 must watch holiday horror movies!



P2 (2007)

In my humble opinion I feel this film isn't given the credit it deserves. A bit overlooked. It stars Rachel Nichols and Wes Bentley in this twisted Christmas Eve nightmare of a parking garage. One thing I absolutely love in films is if it can make you jump or flinch and this film has several jump scares that keep your blood pumping and your heart on the edge of its seat. There's blood, there's kidnapping, there's jump scares, there's a creepy security guard who just wanted to have a nice Christmas Eve dinner with the woman and there's no cell phone service at all. Which isn't odd for the 2007 flip phone era. Fair warning there are a few cringe worthy parts as well that may contort your face. After watching it I'll admit I get a little more nervous in parking garages.

KRAMPUS (2015)

I'm the type of person who feels the need for horror to be in my life even when it's supposed to be merry and bright or all things fixed with a musical number while in claymation. When I watched the film Krampus for the first time my needs were met exactly. It starts off with this warm glowing feel of Christmas, the snow falling, the sparking lights, the kitchen filled with freshly baked cookies, family members coming by with gifts, two pain in the ass cousins who steal your hand written letter to Santa... exposing you completely and suddenly an ancient horned beast comes to town instead of a jolly rosy cheeked St. Nick... It's filled with all the needs of warm holiday fuzziness and sprinkled with bits of corny horror and killer gingerbread cookies. Seriously watch out for those things... Krampus rock your horror holiday movie night.





Meggy's horror holiday screams



You Better Watch Out.



KRAMPUS

LEONARDO DI CAPRIO PRESENTS "KRAMPUS" WITH "THE MONUMENTS MEN" CAST
WRITTEN AND DIRECTED BY MICHAEL GOETZ
"KRAMPUS" IS A FILM BY MICHAEL GOETZ
"KRAMPUS" IS A FILM BY MICHAEL GOETZ
© 2015 PICTURES BY MICHAEL GOETZ
ALL RIGHTS RESERVED



Krampus is definitely my favorite Christmas horror film. I'm obsessed with it. It came out on my birthday in 2015 and now it's a tradition to watch it on my birthday each year.







Better Watch Out

Better Watch Out is such a great film to watch during the holiday season! It has a perfect Christmas vibe to it, mixed with suspense! The twists in this movie will leave you with your jaw dropped!



I won't say much about this film because I don't want to give away anything but it has such a nice story line with a strong female role in it! I really recommend this movie!



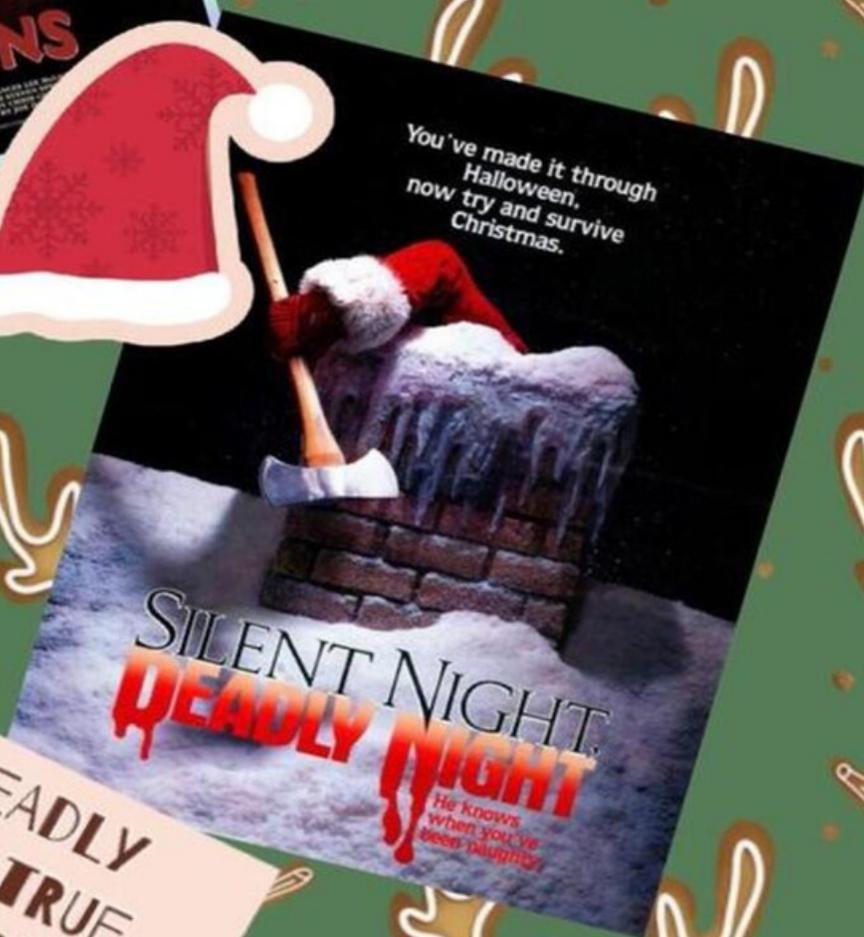


SEASON'S GREETINGS

**MEGGY'S HORROR
HOLIDAY SCREAMS**



**GREMLINS IS
PURE FUN, JUST
ADD WATER!**



**SILENT NIGHT, DEADLY
NIGHT SHOWS THE TRUE
NAUGHTY SIDE OF SANTA!**



what's this?



what's this?





IT'D FEEL WRONG IF I DIDN'T MENTION

All Through The House

WHEN TALKING ABOUT HOLIDAY
HORROR MOVIES!

IT WAS ONE OF THE FIRST MOVIES I HAD
THE HONOR OF WATCHING EARLY
THROUGH A SCREENER FOR THE
HORROR SYNDICATE, SO IT KIND OF
HOLDS A SPECIAL PLACE IN MY HEART.

ALL THROUGH THE HOUSE IS
FULL OF BADASS WOMEN,
BRIGHT AND FUN CHRISTMAS
DECORATIONS, AND CRAZY
KILLS!

♥️ *mj*



Fright Like A Girl's

2020

HOLIDAY GIFT GUIDE

OUR FAVORITE PRODUCTS
CELEBRATING WOMEN IN
HORROR, AND SHOPS RAN BY
WOMEN!



@LaurenRankinArt



@ABlackStarCo



@nightmareonfilmstreet

**GOREGOULFX IS A
HORROR THEMED
COSMETIC COMPANY!
THEY HAVE
EVERYTHING FROM
BODY BUTTERS,
EYESHADOW
PALETTES, PIGMENTS
AND GLITTERS,
GLOSSES, AND
EYELASHES!
SUPPORT THIS SMALL
BUSINESS AND BUY
FROM THEIR
KRAMPUS LINE! ONLY
AVAILABLE THIS
MONTH!**



**INSTAGRAM, TWITTER,
AND FACEBOOK IS
GOREGOULFX**





@ScottStrakaArt



@NervousPretzel



Future Monsters



@FutureMonsters

Calling all 70s vintage T wearing lovers! Future Monsters has exactly what you need to fulfill your time traveling heart for 70s horror and fashion combined. They have created the best vintage style T-shirts I have ever seen. This shop has a wide variety of T-shirts, patches, black light posters, beanies, pins, bags, face masks, and stickers galore. Everything is made by hand with perfectly soft cotton blends and eco-friendly ink. They also minimize the use of plastics in their merch from production to packaging which I find really awesome! I've gotten several T's, patches, and bags for myself from Future Monsters and every time I was shocked at how fast the shipping was. If you hurry now they just released their holiday horror line that would look horrifically splendid for your next holiday family photo sesh.





 @StephHoweStudio

 @liv_alittle_artsy





Ask me my top 3

MEGGY'S HORROR HOLIDAY GIFT GUIDE



1

BAT'S BREATH

@SHOPBATSBREATH

WWW.BATSBREATH.COM



2



TWISTED **A**LLURE

@TWISTEDALLURE

WWW.TWISTEDALLURE.COM

3

RONI **V**EE'S **B**OUTIQUE

@RONIVEESBOUTIQUE

WWW.RONIVEESBOUTIQUE.COM



I LEFT MY
HEART IN A
SPIRIT
HALLOWEEN



AND IT SHOULD BE NOTED THAT THERE WAS A DEFECT IN THE FORMATION OF THE FIRST WOMAN, SINCE SHE WAS FORMED FROM A BENT RIB, THAT IS, THE RIB OF THE BREAST, WHICH IS BENT AS IT WERE IN A CONTRARY DIRECTION TO A MAN, AND SINCE THROUGH THIS DEFECT SHE IS AN IMPERFECT ANIMAL, SHE ALWAYS DECEIVES.
- HEINRICH KRAMER, THE MALLEUS MALEFICARUM



@brigitatabengyelart



@poltergeistsandparamours



@jocebossboutique



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MJ

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