



#### ICONIC WOMEN TO WATCH

HALLE BERRY

LUPITA NYONG'O

LORETTA DEVINE



NIECY NASH



OCTAVIA SPENCER



ELISE NEAL

SCREAM 2





PATRICIA BLECHER







#### ASHLEE BLACKWELL

Since creating Graveyard Shift Sisters in October 2013, I have co-written and co-produced the Shudder Original documentary, Horror Noire: A History of Black Horror. My research is focused on Black American womenidentified filmmakers who write/direct in the horror genre and I have a chapter about it in the anthology, Bloody Women: Women Directors of Horror. I have been an adjunct professor of film studies and currently work with women and nonbinary art students as an Academic Advisor.

(WORKING ON LISTING) EVERY BLACK WOMAN WHO HAS EVER DIRECTED A HORROR FILM (ALMOST) EVERY BLACK WOMAN AND GIRL WHO HAS EVER BEEN IN A HORROR FILM





Jada Pinkett Smith & Elise Neel

in Horror



Scream 2: The best horror sequel

### SPECIAL

Telepathic profiling of victims and suspects in

her Mind Place



#### CAULDRON LAKE

Inherited her ability

from her grandfather

Tor, enhanced by

moonshine he made from

Cauldron Lake water

### ALAN

FBI agent with a gifted track record who

helps Alan Wake
unravel the
mystery of his
self-fulfilling
manuscript







BLACK HISTORY MONTH SPOTLIGHT

# Vampira

In order to revive his long hibernating bride, Vampira, Count Dracula takes blood samples from several beautiful models, but during the transfusion, Vampi race turns from white to black.

aka Old Dracula

"Although the opportunity for social commentary is there, the jokes in Old Dracula are all kept quite innocent and noncontroversial."

Racial Representation \*\*\* Entertainment Value \*\*\* Overall Quality \*\*\*

2.3 Overall Score

-Mark H Harris, blackhorrormovies.com

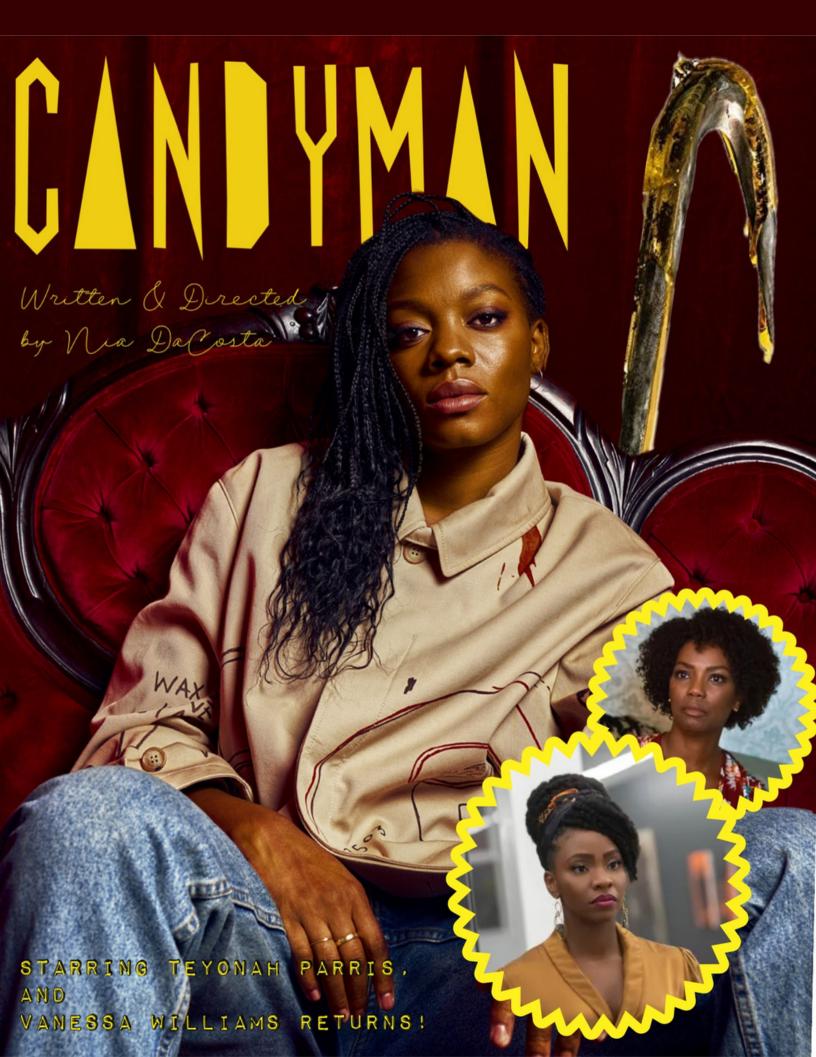
# FINAL GIBL







KARLA WILSON PLAYED BY BRANDY
I STILL KNOW WHAT YOU DID LAST SUMMER



#### Q: WHO IS YOUR FAVORITE BLACK FEMALE CHARACTER IN HORROR?

A: BRANDY IN I STILL KNOW WHAT YOU DID LAST SUMMER. I LOVE HOW SHE SURVIVES IN THE END (SPOILER ALERT) WHICH MAKES HER A FINAL GIRL WHICH WAS SURPRISING FOR ME EVEN AT A YOUNG AGE BECAUSE OF THE STEREOTYPES OF US DYING FIRST OR NOT BEING IN THE ACTION AT ALL AND LEAVING TOWN OR SOMETHING BEFORE THE HORROR STARTS.



AN INTERVIEW WITH ACTRESS AND HORROR FAN

BY MORGAN JEWEL SAWAN

## NAOMI DA



Q: IS THERE A SPECIFIC BLACK FEMALE CHARACTER IN HORROR THAT HAS MADE YOU FEEL SEEN & YOU RELATE TO THE MOST? IF NOT, WHAT KIND OF CHARACTER WOULD YOU LIKE TO SEE THAT WOULD MAKE YOU FEEL THAT WAY?

A: I WANT TO SEE A STRONG MAIN CHARACTER IN A SCREAM LIKE MOVIE WHERE THEY ARE NOT PLAYING THE BEST FRIEND OR SIDEKICK AND THE FINAL GIRL.

Q: Although block people always dying first in horror is a myth, black characters do almost never survive. Who is a character that you think deserved to be a final girl?

A: I read somewhere that Hallie in scream 2 was supposed to be ghostface but they changed it after the script leaked. That would have been so cool to see. I know that's not a final girl but it would have been better than her dying by ghostface.

Q: WHO IS A BLACK ACTRESS OR FILM MAKER THAT YOU WOULD LIKE TO SEE CONQUER THE HORROR GENRE?

A: I WOULD LOVE TO SEE HALLE BAILEY AS A SCREAM QUEEN/FINAL GIRL BECAUSE I FEEL LIKE SHE HAS THAT QUALITY ABOUT HER THAT REALLY DRAWS YOU IN.



Q: AS AN ACTOR YOURSELF, WOULD YOU PREFER TO AUDITION FOR ROLES SPECIFICALLY WRITTEN FOR/AS A BLACK WOMAN OR ROLES WITHOUT A DESIGNATED RACE? A: I WOULD WANT TO AUDITION FOR A ROLE LIKE THE TYPICAL HORROR HEROINE ROLES I GREW UP WATCHING... THANKFULLY CINEMA HAS CHANGED A LOT OVER THE YEARS, SO THERE ARE MORE STRONG MAIN BLACK WOMEN CHARACTERS.

Q: If you could be in any horror franchise which would you pick and what kind of character would you like to play? A: I would pick either the main character from Scream, Halloween, or see more black scream queens from start to finish.

A: I would pick either the main scream Scream, Halloween, or see more black scream queens from the start to finish.

# BEHIND

### ROLE



## ELISE NEAL

1997

SCREAM 2



HUFFPOST

CULTURE & ARTS 90S THE 90S NOTEBOOK ELISE NEAL

In 1997, 'Scream 2' Was Poised To Become Elise Neal's Calling Card. That Didn't Happen.

The actor reflects on the decade's fleeting Black film renaissance and the opportunity that never was.

By Candice Frederick



@EliseNeal

Follow

Oh #Scream2 was trending...

Fun fact #1 my character #Halle was initially the killer

4:52 AM · Dec 9, 2022

2023 Huffpost article written by Candice
Frederick in which she interviews Elise about
her rise to fame in the 90s with roles like Hallie
where she disclosed that her character was
indeed supposed to be the killer of scream 2
but a leaked script changed the entire plan of
the film going forward & her character was
instead killed off. She also shared this with fans
of scream back in 2022 for the 25th Anniversary
of Scream 2 in a tweet



Elise & Candace also discuss Hallie as a character & how it was a turning point for the Scream franchise to acknowledge racial nuance in horror. "Hallie wasn't supposed to be Black." Neal tells Candace, "She was not written Black." Elise says she was speaking to her young Black audience directly at the time through her performance of Hallie



Art by O Art by O On instagram on instagram

Claudette Morel from Dead By Daylight

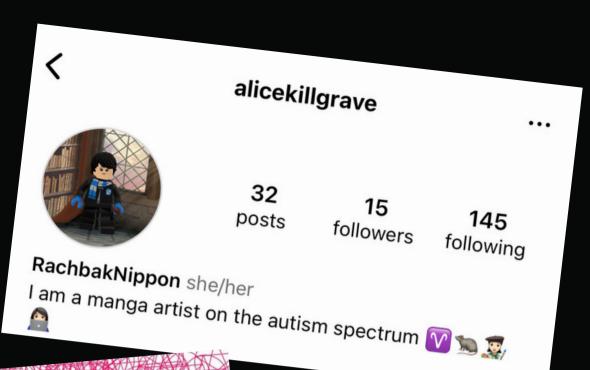
> Mindy Meeks-Martin from Scream (2022)

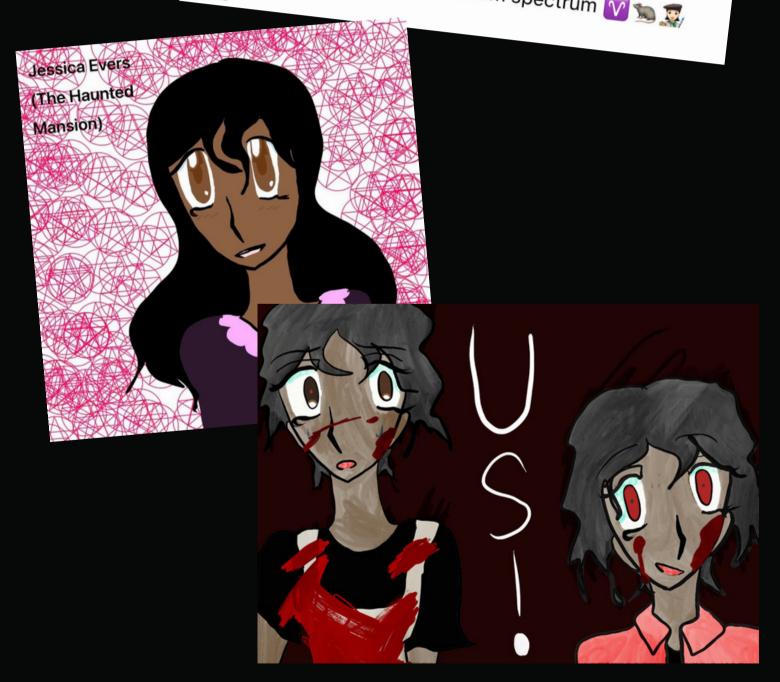












## Fright Like A Girl!



#### @morganjewelsawan



Pages 1, 2, 4, 5, 8, 10, 11, 12, 15, 16, 17, & 19

# RWAN SCREAM QUEEN OCCURRANCE OCCURRANCE

@screamqueen89 page 6

# follow the creators



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Special thanks to @inspired\_naomi for her interview, and @antmanartwork & @ahlicekillgrave for submitting their artwork!